

Celía Chavez

Vocalist - Songwriter
Email: celia@celiachavez.com
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I am a dynamic, experienced, versatile, and professional singer, adept at providing excellent lead or harmony vocals either on stage, in the studio, or on tour. I am a quick study and a diligent learner with accurate pitch. My ability to blend my vocal tone with a variety of unique lead vocalists or ensemble singer in a variety of styles distinguishes me from other singers. My fitness level and aesthetic style is well suited to artists who want a youthful, contemporary look for their live shows.

As a singer-for-hire, I am dedicated to making a positive contribution to the careers and performances of the artists I work with. I am acutely passionate about music and would love to offer my energy, talent, and time for your project's success.

Physical Description

Height: 5'1" **Eyes:** Dark brown
Weight: 105 lbs. **Hair:** Dark brown

Live Music

Artist	Genre	Capacity	Location
Tina Sugandh Hollywood Records artist	Pop	Backup singer	NYC
Marc Copely RCA recording artist	Rock	Backup singer	NYC
Leslie Clemmons Verdict Entertainment artist	Pop	Backup singer	NYC
Scott Jacoby Irma Records artist	Soul	Backup singer	NYC
Italee	Rock	Backup singer	NYC
Autumn	R&B/Soul	Backup singer	NYC
Louis Atlas	Reggae	Backup singer	NYC
Iliquid	Wedding Band	Lead and backup	NYC
Celia Chavez	Pop	Singer/songwriter	Seattle, NYC
Alicia Dara	Pop	Backup singer	Seattle
Telenovela	Alt-Pop Duo	All vocals, songwriter	Seattle
Celia Chavez Quartet	Jazz	Lead singer	Seattle
Black Raspberry Avalanche	Pop, Neo Soul	Lead singer, songwriter	Seattle
Subpoenaed Lemur	Power	Electric bass player	Seattle

Studio Sessions

Project	Capacity	Artist/Producer/Studio
<i>White Christmas</i> , for <i>Christmas With The Kranks</i> soundtrack	Backup singer, percussionist	Tina Sugandh, Hollywood Records artist; Steven Van Zandt, producer; Avatar Studios, NYC
Song demo	Lead vocals	Greg Wattenberg, BMI songwriter; Avatar Studios, NYC
Song demos	Backup singer	Marc Copely, RCA records artist; Copelycabana Studio

Studio Sessions, cont.

Project	Capacity	Artist/Producer/Studio
Single, <i>Come Around</i>	Harmony vocals	Scojac Music, Irma Records
Merregnon	All female chorus parts in an orchestral piece	Andy Brick, composer/producer
Song demos	Lead and hamony	Nicholas Strouse, songwriter; Christian Cassan, producer
Song demos	Lead and harmony	Joe Castellon, KAS Music
Various radio I.D. packages	Lead and harmony	I.Q. Beats
Various sessions	Lead and background	Erik Aho, producer, Bluenoise Media
Various sessions	Lead and background	Jonathan Plum, producer
Song demos	Lead vocals	Hummie Mann, composer
Song demos	Lead vocals	Sue Ennis, songwriter
Jingle demo	Lead vocals	Glenn Lorbiecki, producer, GlennSound

Music Videos

Artist	Song	Capacity	Location
Autumn	<i>Worth Your While</i>	Band member	NYC
Scott Jacoby	<i>Come Around</i>	Backup singer	NYC
Lucy Woodward	<i>The Trouble With Me</i>	Extra	NYC

Song Placement

Film	Contribution	Capacity	Producer
<i>Inheritance</i>	<i>Lose Myself In You</i> , title song	Lyricist and singer	Scotopia Pictures
<i>Inheritance</i>	<i>Never Shake Me</i> , underscore	Composer and lyricist	Scotopia Pictures

Theater

Musical/Play	Role	Group	Location
<i>Cabaret</i>	Sally Bowles (lead)	Shoreline CC	Seattle
<i>Grease</i>	Patty Simcox Sandy (understudy)	American Music Theater	Seattle
Script Readings	Various	Group Theater	Seattle

Vocal Training

Pop, Jazz, R&B: Emily McIntosh, Seattle

Classical Voice: Dolores Fox, Seattle

Special Skills

Sight-read music, hand percussion, piano/keyboards, electric bass, motorcycle riding, type 65+ WPM, cheerleading, computer literate on both PC and Mac, licensed driver, current passport.