

Studio Sessions:

Marc Copely (rock)	backup singer	NYC, RCA records
Harmony vocals	single, "Come Around"	Scojac Music, NYC, Irma Records
All female chorus parts	orchestral/choral piece	Andy Brick, composer, NYC
Lead and hamony	song demos	Christian Cassan, producer, NYC
Lead and harmony	song demos	KAS Music, Astoria (NYC)
Lead and harmony	various radio I.D. packages	I.Q. Beats, Seattle
Lead and background	various sessions	Bluenoise Media, Seattle
Lead and background	various sessions	Jonathan Plum, producer, Seattle
Lead vocals	song demos	Hummie Mann, composer, Seattle
Lead vocals	song demos	Sue Ennis, songwriter, Seattle
Lead vocals	jingle demo	GlennSound, Seattle

Music Videos:

Worth Your While	Friend/band member	Autumn, NYC
Come Around	Backup singer	Scott Jacoby, NYC
The Trouble With Me	Extra	Lucy Woodward, NYC

Film:

Beyond and Back (indie short film)	Jinx – female lead	Seattle
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Theater:

Cabaret	Sally Bowles (lead)	Shoreline CC, Seattle
Grease	Patty Simcox Sandy (understudy)	American Music Theater (AMT) Seattle
Script Readings	Various	Group Theater, Seattle

Vocal Training:

Pop, Jazz, R&B	Emily McIntosh	Seattle
Classical Voice	Dolores Fox	Seattle

Special Skills:

Sightread music, piano/keyboards, electric bass, hand percussion, motorcycle riding, type 65+ WPM, cheerleading, computer literate, licensed driver, current passport.

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TESTIMONIAL PAGE CONTENT:

Studio Sessions

I've had the pleasure of working with Celia Chavez on a number of occasions. She is featured on several of our highest profile Radio ID packages. Celia has an excellent voice, great tone and is always ON! She's a total pro in the studio and I would highly recommend her to anyone looking for a great session singer.

Michael Berlin  
CEO, IQ Beats [www.iqbeats.com](http://www.iqbeats.com)

In the commercial music world things move very quickly in the studio so great performances and 1st takes are crucial. I've used Celia on a number of projects and she's a total pro throughout the recording process. Her pitch and diction are excellent (there isn't hours of pitch correcting, comping, etc. after the sessions). She blends beautifully with other singers in group settings. Her attitude is brilliant. She shows up for a job always ready to work.

I highly recommend Celia for any musical situation that calls for tight vocals.

Steven Scalfati  
Composer/producer  
IQ beats [www.iqbeats.com](http://www.iqbeats.com)

Live Performance

I've had the pleasure of working with Celia both in a recording studio environment as well as in a live performance setting. It was abundantly clear within the first minutes of our introductory meeting that Celia was bright, conscious, musical, and talented. Then I heard her voice.

Celia is one of "those" people who can sing comfortably and convincingly in several different styles. And she is one of those singers who actually knows what is going on in a given musical context. She knows what a fourth is and what that interval sounds like. She can suggest that right harmonies, she knows when the bridge is coming, and she can blend with anyone.

In saying what I am about to say, I do not intend to downplay her sizable talent; but Celia is so incredibly reliable, pleasant, considerate, enthusiastic, intelligent and fun. There are a lot of people out there who can sing well, but there are only a handful of people that can bring a beautiful voice along with everything else that Celia brings to a situation. I give her my highest recommendation.

Scott Jacoby  
Producer, Composer, Artist, Studio Owner  
[www.scojacmusic.com](http://www.scojacmusic.com)

As a music industry professional, I have come across numerous singer/songwriters. I can honestly say that Celia Chavez is among the few that stand out. Her voice is both warm and sexy. Her tone is perfect, which is a feat for even the most experienced vocalists. When in session with other artists, she manages to add depth to any melody she is given. As an artist herself, she certainly has built a rich musical world of her own. I am confident that Celia will continue to grow both as a singing and a songwriting force to reckon with in the music world."

Fatou Sow  
Artist Manager  
Slingshots Music

Celia has a thoroughly professional attitude and demeanor. You get the benefit of a quick study, good voice and good looks all rolled into one. Her approach to every song exhibits a careful consideration of the material and the singer she is harmonizing with. Her stage presence is relaxed and she is a major plus to any working band or ensemble. Her voice is expressive and clear, her intonation perfect. I would highly recommend her for any project.

Louis Atlas  
Reggae Singer/Songwriter  
Celia's professionalism and skill as a singer impressed me enormously. She performed onstage with me during one of the most important shows of my career and uplifted my band and myself with her grace and calm confidence. Her vocal range is excellent and her pitch never wavers. I always call on Celia when the heat is on!

Alicia Dara  
singer/songwriter  
[www.aliciadara.com](http://www.aliciadara.com)

Celia Chavez is a delight to work with. Not only does she have a very strong ear for harmony, a great sense of blending, and natural musicality, she is very reliable, punctual, disciplined and she makes a rehearsal environment fun, orderly, and easy to manage.

Rod Clemmons  
Producer/Music Director  
Verdict Entertainment  
[www.verdictentertainment.com](http://www.verdictentertainment.com)

Please hire Celia Chavez to sing backup for you! I'll tell you why! Celia has the ability to blend! She has a great ear for how to blend with a lead singer's voice! She has a terrific ear for harmony as well and is a quick study. I have found that often even though a singer may be great as a lead singer they cannot blend when they are asked to sing backups. Celia Chavez is excellent at both! Some singers may be able to blend off mic, but get them on mic and the blend goes out the window. What I appreciate about Celia is that she is sensitive to what is needed for each song and each singer she is working with. I have heard her do backups for many people and she gives just the right touch! She is an excellent musician and singer in her own right (ask her for her demo, it's great.) but is a team player when it comes to working backup vocals. She did backups for me at my last gig at Arlene's Grocery and many people commented on how tight the harmonies were. That is so fun to hear! I can't wait to work with Celia again.

Leslie Clemmons  
Singer/Songwriter  
Verdict Records Artist

I have had the pleasure of having Celia Chavez perform regularly at my music venue for several months, and I feel extremely lucky to have her in my regular line-up. She is, first off, a class act. She is vivacious, friendly, hard-working, ready to lug whatever it takes to set up her stage, then moments later, she returns from the rest room in a dynamite outfit ready to be the kick-ass singer she is.

Her voice and style are excellent. The voice handles jazz standards with passion, and never interferes with the joy of them being standards. In other words, she puts her own gentle twist on them, rather than mangling them as so many do, or singing them with no soul. Celia's got it. And then she shifts into contemporary numbers, some in the Norah Jones vein, some of her own composition. Here, she is sexy, seductive, innocent, and brash—all at once. Makes for an excellent act, that brings back folks who have heard her before and draws in newcomers quickly.

She works hard, plays fair, sings magnificently, and looks delicious. It's a winning combination, indeed. Please don't hesitate to contact me if I can answer further questions about Celia.

Sincerely,

John Platt, Owner  
St. Clouds Food & Spirits  
[www.stclouds.com](http://www.stclouds.com)